

Where The Owl Soars **Katharine Dufault**

Susan Eley Fine Art, Hudson | 433 Warren Street, Hudson, NY 12534

On View: February 24 - March 14, 2026 | Opening Reception: Saturday, February 28, 3-5 PM

SEFA Hudson is pleased to announce a solo exhibition of recent paintings by Katharine Dufault entitled *Where The Owl Soars*. The exhibition is on view in Hudson from February 24 through March 14, 2026. There will be an opening reception with the artist present on Saturday, February 28th from 3-5PM. The Gallery will be open Fridays, Saturdays and Sundays from 11AM-5PM and by appointment; please email susie@susaneleyfineart.com to schedule a visit.

In *Where The Owl Soars*, Katharine Dufault presents landscapes shaped by memory, sensation and sustained encounters with the natural world: fields, forests, sky and mountains reimagined rather than recorded. These are not depictions of specific places, but invented terrains that emerge from lived experience and emotional resonance.

Dufault approaches the Earth as both presence and substance: ground, surface, and structure. Through shape, color and gesture, elements of the landscape are abstracted and reassembled into newly formed environments that echo the layered materiality of soil and land. Her work reflects a reciprocal relationship between humans and the Earth—our impulse to shape it and the deeper recognition that we are shaped by it in return.

Throughout the exhibition, the landscape is experienced as a space of attentiveness and quiet wonder—an environment felt as much as seen. A solitary image of an owl perched amid the trees introduces a fleeting living presence within these imagined terrains, suggesting watchfulness, stillness and the expansive atmosphere implied by the exhibition's title.

Susan Eley
— Hudson —
Fine Art

Balancing familiarity with mystery, these paintings invite viewers into immersive, imagined spaces that feel at once timeless and immediate—places where the visible world and the unseen quietly converge.

Text by Katharine Dufault

Artist Biography

Katharine Dufault is a British-born artist, curator, visual arts consultant and educator, reviewed by The New York Times. She is a multimedia artist who works in oils, watercolor, encaustic and printmaking. Dufault graduated with honors from Columbia University, majoring in painting and literature, following her studies in visual arts, graphic design and photography at Anglia Ruskin University, Cambridge, England. She has curated over a dozen exhibitions in New York City, Westchester county, Connecticut and Ohio. Dufault's work is regularly shown in exhibitions across New York City, Boston, Ohio, Connecticut, Westchester County, the Berkshires and Cambridge, England, and is included in numerous corporate and private collections. She lives and works in southern Berkshire County, MA. *Where The Owl Soars* marks her fifth exhibition with Susan Eley Fine Art.

Artist Statement

Painting is a meditative and alchemical process through which I transform lived experience and memory into material form. My work draws from direct encounters with the natural world - fields, forests, sky and mountains - but does not depict specific places. Instead, I create invented landscapes shaped by memory, sensation and emotional resonance.

I abstract and reassemble remembered landscapes into newly formed terrains that echo the materiality of soil and land itself. The work reflects a reciprocal relationship between humans and the Earth - our impulse to shape the land through use, and perhaps, our awareness of being shaped by it in return.

My paintings invite viewers into imagined yet recognizable spaces that carry a sense of immersion, reverence, and connection to the ground beneath us.