

Susan Eley

Fine Art



RACHELLE KRIEGER, *STORM SURGES* (2019), ACRYLIC, SPRAY PAINT, OIL ON LINEN, 80 X 70 INCHES

For VOLTA New York 2022, Susan Eley Fine Art is pleased to present a solo booth of new works by Rachelle Krieger. “These In-Between Days” is an ongoing series of mixed media paintings and works on paper by Krieger begun in 2019. Her exuberant, often technicolor, pieces are primarily rendered in acrylic, flashe and spray paint. Krieger creates energetic abstractions of the natural world *en plein air*—drawing from art historical traditions of noted landscape painters, yet consistently pushing the genre forward via contemporary techniques. The artist activates her landscapes with sensuous applications of pigment. She layers bold hues and constructs rhizomatic forms—interrupted by intuitive streaks of spray paint, associated with urbanity and rapidity. Krieger finds greater truth abstracting the scenery before her using a non-naturalistic, ethereal color palette and interweaving constellations of undulating shapes. Her large-scale paintings will intermingle with her new ceramics—displayed on pedestals in front of related paintings—as well as her drawings, sketchbooks and writings to mirror the dynamism within her two dimensional works on paper and canvas.

VOLTA NEW YORK

LOCATION: 548 West 22nd Street, New York, NY 10011
OPENING DAY: Wednesday, May 18, Private View, 2-6PM
(by invitation only); Public Vernissage, 6-9PM
GENERAL OPENING HOURS: Thursday, May 19—Saturday,
May 21, 12-8PM; Sunday, May 22, 12-5PM
Booth #315

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NYC - 46 West 90th Street, Floor 2, New York, NY, 10024 - By appointment only
Hudson - 433 Warren Street, Hudson, NY, 12534 - Thursday-Monday, 11AM-5PM