

Susan Eley

Fine Art

FOR IMMEDIATE RELEASE:

July 23, 2021

I who am bound by my mirror



Summer 2021

Online Exclusive Exhibition



Curated by Brigitta Iványi-Bitter

Audre Lorde, a dedicated poet addressing injustices of racism, sexism, classism, and homophobia, whose poem inspired the title of this show, sets the tone for 9 emerging artists featured here. 50 years after Audre Lorde's *Who Said it Was Simple* was published, each new generation of artists look at that mirror binding by so many different elements of an emerging generation's self-identity. Fresh new eyes take fresh new look at their mirrors with eyes already trained by their gender-savvy experiences. Gender issues tattooed to their well-hidden thoughts might just surface in a sudden gesture on canvas or in a performative act documented by their own camera. Digesting all the remarks regarding their identities piled up by their early twenties these emerging artists show you what they see of themselves in their mirrors in the unprecedented first year of the 2020s.

Audre Lorde, "Who Said It Was Simple" from *From a Land Where Other People Live*. Copyright © 1973 by Audre Lorde.

Featured Artists

Kaeten Bonli, Libby Evan, Lowe Fehn, Jacqueline Foss, Nancy Jean Guerrero, Lola Panco, Alayna N. Pernell, Alexandria Riesberg and Aqua Rose

Walter's Cube

<https://onlineviewingroom.com/exhibition/EVJORJ548GA7/>

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