

FOR IMMEDIATE RELEASE:

September 27, 2019

Susan Eley Fine Art at SOFA Chicago

Presenting: *Carole Eisner*

November 1-3, 2019



VIP Preview: Thursday, October 31, 5:00-9:00pm

Public Preview: Thursday, October 31, 7:00-9:00pm

Susan Eley Fine Art is pleased to attend **The Sculpture Objects Functional Art and Design Fair (SOFA)** in Chicago for the first time featuring a solo presentation of steel sculptures and paintings by **Carole Eisner** (b. 1937).

Join Susan Eley Fine Art and Carole Eisner on Saturday, November 2 at 3pm in booth A40 for a Q&A series, *In Conversation with Carole Eisner: Creating Sculpture from the Detritus of Our Industrial Past*.

SOFA Chicago is the premier gallery-presented art fair dedicated to three-dimensional art and design. Critically acclaimed and continuously running since 1993, what distinguishes SOFA from other top art events is its focus on three-dimensional artworks that cross the boundaries of fine art, decorative art and design. SOFA is held annually in the fall at Chicago's major destination, Navy Pier, with an average of 80 dealers and 35,000 people attending. Susan Eley Fine Art can be found in **booth A40**. The fair opens on Thursday, October 31 with a VIP Preview from 5:00-9:00pm.

Carole Eisner has worked with scrap and recycled metal for 40 years creating elegant, abstract forms welded in steel. The artist's compositions reflect the surprising malleability she finds with metal. She works with "the debris of our civilization," reclaiming and reassembling disregarded fragments of buildings and bridges into art. Eisner's longevity as an artist is a testament to the natural marriage between her monumental outdoor sculptures and the climate of public spaces. Eisner received a BFA from Syracuse University. A life-long New Yorker, the artist splits her time between New York City and Weston, Connecticut.

About Susan Eley Fine Art

Susan Eley Fine Art was founded in the spring of 2006 by Susan Eisner Eley as a salon-style gallery. Situated in an Upper West Side townhouse in Manhattan, the Gallery offers an intimate viewing experience, contrary to the more formal presentations of art in typical white box galleries. Eley opened the Gallery to attract a new, untapped audience for contemporary art and to provide regular gallery-goers with a fresh, alternative way to enjoy art.

The Gallery focuses on contemporary art by emerging and mid-career artists, who work in a range of media, from paint to photography to sculpture and print. Solo and group exhibitions showcase abstract and figurative work from a diverse body of artists from the US, Asia, Latin America and Europe. Gallery artists are dynamic, active professionals, who produce strong bodies of work that constantly shift and evolve.

In addition to the exhibition program, the Gallery regularly hosts collector talks, political fundraisers, literary and poetry salons and panel discussions on a variety of cultural and political topics. The Gallery has participated in art fairs in Miami, Houston, San Francisco, New York City and Saratoga Springs, and abroad in Toronto. SEFA has a strong online presence through platforms such as artsy.net and 1stdibs.com.

Susan Eisner Eley

Before establishing the Gallery, Eley was an editor and writer for national and regional publications featuring articles on fine art, dance and travel. Eley worked in public relations and education at the Morgan Library & Museum, NY, the Mayor's Art Commission of the City of New York and interned at the Peggy Guggenheim Collection in Venice, Italy. She is also a former professional ballet dancer with the Feld Ballet, NY. Eley has a BA in Art History from Brown University and an MA in Visual Arts Administration from NYU.