

Susan Eley  

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Fine Art

FOR IMMEDIATE RELEASE:

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***GEO+MORPHIC:***  
***CHASE LANGFORD***

November 6-December 31, 2014

OPENING RECEPTION: THURSDAY, NOVEMBER 6, 6-8 pm

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We are pleased to announce the opening of “Geo+Morphic,” Chase Langford’s first solo exhibition at Susan Eley Fine Art. “Geo+Morphic” opens with an artist’s reception on November 6, 6-8 pm, and will remain on view through December.

Approximately 20 paintings will be on display, drawn from the artist’s ***Morphic*** and ***Essex*** series. Influenced since boyhood by a love of mapmaking, which eventually led to his study of and work in cartography at UCLA, Langford continues to be inspired by the spatial rhythms of geography. While a cartographer’s intent is to apply precision and science to outline our spatial world, its coastlines, rivers and roads, Langford’s paintings depart from the rules of cartography, as he applies a free flowing approach. The looseness creates a marvelous abstraction from painting to painting.

Langford’s ***Morphic*** paintings, with their biomorphic and organic forms in constant ebb and flow, elicit great sensual pleasure. While based in geography, Langford creates magical, mystical landscapes, with brightly colored paths, waterways, rivers, plateaus and rocks, seemingly untouched by humankind. Or changing our lens, we could be peering at a cross section of a fantastical rock, cut with bright colored striations, shiny mica formations, and layers of faults and folds that reveal both rough hewn textures and smooth, saturated surfaces.

In addition to the natural world, Langford is influenced by architecture, design and fashion, reflected in the work of the ***Essex*** series, redolent with the aesthetic of mid 20<sup>th</sup>- century design, with its tighter geometry and hues of black, white, reds and blues. Textile patterns and ethnic woven creations also come to mind, as the aesthetic is vaguely reminiscent of ancient or Aztec cultures.

Langford is a wellspring of inspiration and positive energy, creating exultant paintings.

He often works on several canvases at one time, as he waits for the layers of oil paint to dry. From his Los Angeles studio atop the Santa Monica Mountains along Mulholland Drive, he draws inspiration from the rugged landscape, the deep chaparral filled canyons and sweeping panoramas.

Langford first showed at SEFA in the group exhibition “Making Their Mark,” curated by SEFA artist Amber George (2011). Since then, SEFA has presented his paintings at Aqua Art Miami (2012), CONTEXT Art Miami (2013) and Art Silicon Valley San Francisco (2014). In addition to the *Morphic* and *Essex* series, SEFA has displayed work from the *Chroma* series, characterized by repeating feathery brush strokes on paper, applied in a mosaic pattern; and the *Coldwater* series, which show tangled, lyrical lines that at first glance feel aquatic, but have been inspired by the movements and rhythms of Coldwater Canyon near his home.

Concurrent with “Geo+Morphic,” Langford is featured in a solo exhibition organized and held at Gensler architects, Washington DC, opening on October 29 and remaining on view for four months.

