

Getting Here

From Greenwich/Stamford on the Merritt Parkway:
Exit 38. Turn right onto Rte. 123 North and follow straight to Rte. 106 Junction. Turn right onto Rte. 106 North and continue to stop sign. Turn right onto Silvermine Road. The Arts Center is one mile on the right.

From New Haven/Westport on the Merritt Parkway:
Exit 38. Turn left onto Rte. 123 North and follow straight to Rte. 106 Junction. Turn right onto Rte. 106 North and continue to stop sign. Turn right onto Silvermine Road. The Arts Center is one mile on the right

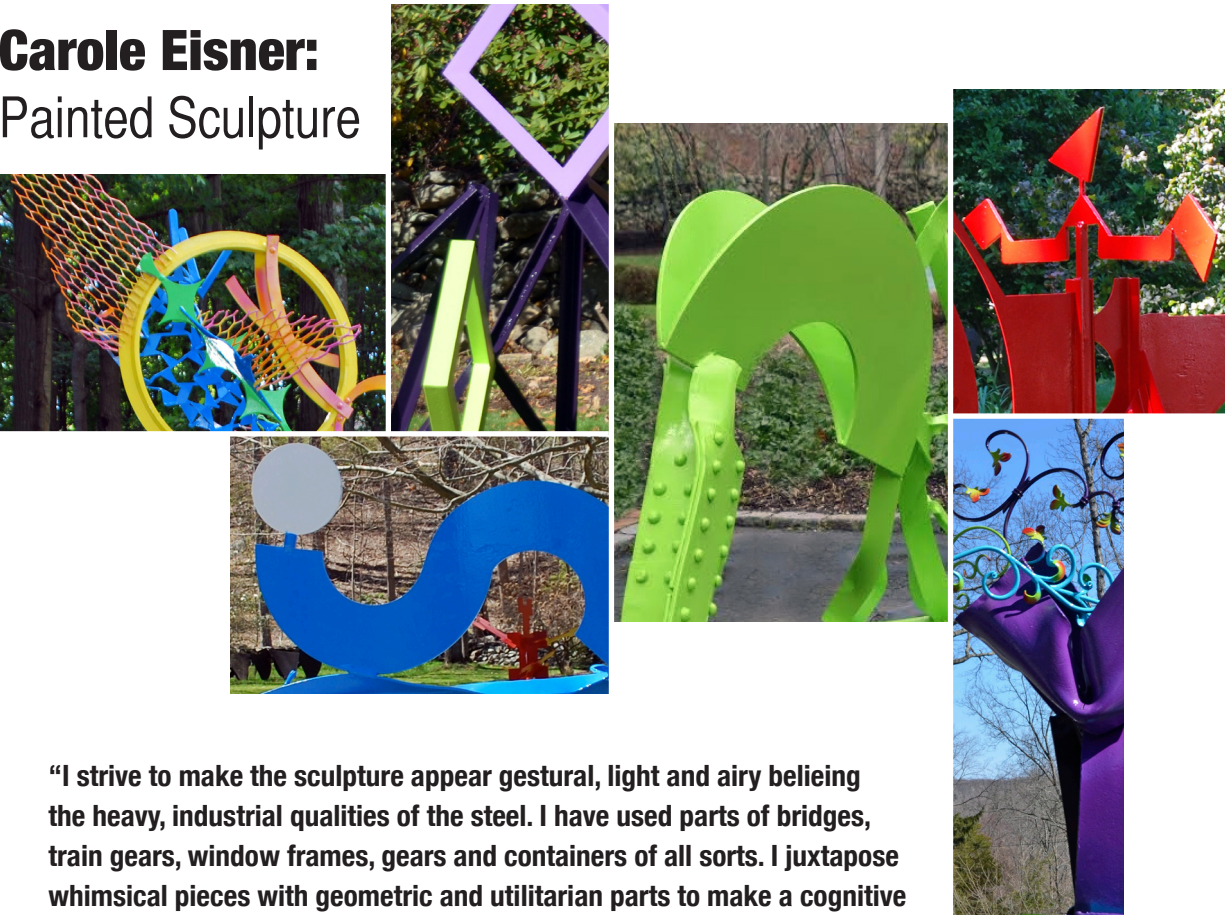
Gallery Hours: Wednesday-Saturday 12pm-5pm;
Sunday 1pm-5pm; Monday & Tuesday by appointment
School Office Hours: Monday-Friday 9am-5pm
Administration Hours: Monday-Friday 9am-5pm

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203-966-9700
www.silvermineart.org



Carole Eisner:
Painted
Sculpture
at
Silvermine

Carole Eisner:
Painted Sculpture

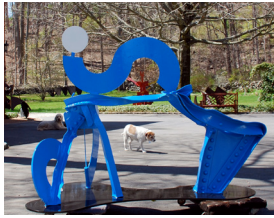


“I strive to make the sculpture appear gestural, light and airy belieing the heavy, industrial qualities of the steel. I have used parts of bridges, train gears, window frames, gears and containers of all sorts. I juxtapose whimsical pieces with geometric and utilitarian parts to make a cognitive whole.” - Carole Eisner

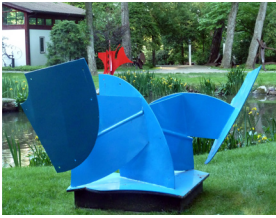
Carole Eisner is best known for her large-scale, monumental sculptures that make their homes in public outdoor spaces. Among parks, museums, waterfronts, and the like, Eisner’s sculptures engage with the space and the natural light of their surroundings, which is often reflected off of lacquered metal. Eisner uses materials sourced from found objects like rusted recycled steel and scraps of old bridges, which are reassembled and welded into new forms. In all of her sculptures, small or large scale, Eisner explores the malleability of her materials by twisting and restructuring iron, steel, and various scrap metals into abstracted elegant forms, all by way of her welding torch.

One of these sculptures *Skipper*, which is presently at Vet’s Park in Norwalk, has been selected to be a constructed, with some additions, in China. It will be about double the present size and will be placed at a waterfront park in SUZHOU, China.

Eisner works from a studio attached to her home in Weston, Connecticut, though she splits her time between Weston and New York City and defines herself as a life-long New Yorker.



Rhythm in Blue



Wurbane



Bird Song



Queen of Hearts



Bridge



Totem



Marielle



Chiara

Carole Eisner: Painted Sculpture



Windows

EXHIBITION LIST

- 1. Marielle**, 2014
Painted welded steel
86" h x 72" w x 55" d
POR
- 2. Chiara**, 2013
Painted welded steel
80" h x 40" w x 32" d
POR
- 3. Bridge**, 2014
Painted welded steel
48" h x 83" w x 45" d
POR
- 4. Bird Song**, 2012
Painted welded, bolted steel and
rolled I-beams
132" h x 84" w x 50" d
POR
- 5. Wurbane**, 1981
Painted welded steel
45" h x 88" w x 65" d
POR
- 6. Totem**, 1999
Painted welded steel
113" h x 84" w x 92" d
POR
- 7. Windows**, 1997
Painted welded steel
99" h x 168" w x 96" d
POR
- 8. Puzzle Again**, 2010
Painted welded steel
84" h x 80" w x 63" d
POR
- 9. Rhythm in Blue**, 2012
Painted welded, bolted,
recycled steel
53" h x 73" w x 48" d
POR
- 10. Queen of Hearts**, 1997
Painted welded steel
72" h x 48" w x 48" d
POR

"To start a sculpture, I scan my own scrap heap and choose 2 or 3 pieces that really want to be together. I begin by joining these pieces and develop the sculpture from there. Often the objects themselves suggest a direction to follow. I usually don't sketch in advance. My process is more an assemblage, rather than a pre-formed idea." - Carole Eisner

