

Susan Eley  

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Fine Art

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## Teeming: New Paintings by Allison Green

April 2-May 14, 2015

OPENING RECEPTION: THURSDAY, April 2, 6-8 pm

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We are delighted to announce the opening of *Teeming: New Paintings by Allison Green*, opening with an Artist's Reception on Thursday, April 2, 6-8 pm, and remaining on view through May 14. The show is comprised of twelve large-scale oil paintings and a suite of studies from the two series "Everything Changes" and "String Theory," all painted in the past two years. A fully-illustrated catalogue, with an essay by New York-based art critic and writer Mona Molarsky, accompanies the exhibition.

"Teeming" is Green's third solo exhibition with SEFA, following the success of *Deeply Rooted* (2011), a showing of her large trees, anthropomorphized and named for the artists' female relatives; and *Entwined* (2012), an exhibition celebrating the often overlooked and lowly wild flower.

In *Teeming* Green continues her exploration and celebration of nature, yet diverges from the past two exhibitions by celebrating the full cycle of life and death in the natural world, rather than only depicting flora in full bloom. Green gives us "Everything Changes", a series of triptychs, which take us through the life cycle of various plants, including the Rose and the Sunflower. Green demonstrates the beauty in the evolution of the plant, from being springy, fresh and green, through to wilting, with crispy brown leaves and thorns.

Green's most recent paintings, called "String Theory," glorify the mating and nesting habits of the male Weaver Bird. The male in the species builds elaborate and ornamental nesting balls to attract a mate. Replete with insects, leaves, twigs and butterflies, each nest--set against pastel hues of blue, green and gold--is a cornucopia of the natural world, reminding us that the most magnificent sights may still be found in nature.

## EXCERPT FROM THE EXHIBITION CATALOGUE

*With her large paintings of small natural things, Green is part biologist, part magical realist. The spirits of Henri Rousseau, Georgia O'Keeffe and Frida Kahlo seem to hover above these works like benevolent guardians, encouraging us to wander in. If there is a touch of the naïve in Green's lush gardens, painted in sharp outline on flat backgrounds, and in her woven nests that are as enticing as Easter baskets, there is also a touch of enchantment. After spending time in this Eden, where creatures court and plants pollinate, we find that Green has turned us into Tom Thumbs, small, wide-eyed and amazed.*

- Mona Molarsky

## ABOUT ALLISON GREEN

Allison Green was born in Philadelphia and grew up in a nearby rural suburb. Throughout her childhood Green lived on the periphery of a lush forest, an experience which has greatly impacted the art she is best known for today. Currently Green resides and works in downtown Jersey City, where she creates large-scale oil paintings intertwining themes from nature such as anthropomorphic trees, urban plant life and the fecund biological world. Green's work is included in the Brooklyn Museum Elizabeth Sackler Feminist Art Base. Most recently, her paintings were exhibited at PULSE NY 2015.

## ABOUT SUSAN ELEY FINE ART

Susan Eley Fine Art was founded in the spring of 2006 by Eley as a salon-style gallery. Situated in an Upper West Side Townhouse in Manhattan, the Gallery offers an intimate, personal viewing experience, contrary to the more formal presentations of art in typical white box galleries. Eley opened the Gallery to attract a new, untapped audience for contemporary art and to provide regular gallerygoers with a fresh, alternative way to enjoy art. The Gallery focuses on contemporary art by emerging and mid-career artists, who work in a range of media, from paint to photography to sculpture and print. Solo and group exhibitions showcase abstract as well as figurative work from a diverse body of artists from the U.S., Asia, Latin America and Europe. Gallery artists are dynamic, active professionals, who produce strong bodies of work that constantly shift and evolve.