



**Art on Paper 2017**  
**Susan Eley Fine Art, NYC | Booth D4**

**March 2-5 | Pier 36, Downtown Manhattan**  
**VIP Preview: Thursday, March 2, 6-10pm**  
**Public Hours: Friday-Saturday, 11am-7pm; Sunday, 12pm-6pm**

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Susan Eley Fine Art is delighted to be participating in Art on Paper New York for the first time. We are featuring work by Angela A'Court, Caryn Azoff, Karin Bruckner, David Collins, James Isherwood, Chase Langford and Kathy Osborn.

While SEFA primarily represents artists who work on canvas or panel, many of our painters also have a practice working on paper for the myriad of effects they can achieve.

**Chase Langford** has two ongoing series on paper, *Chroma* and *Coldwater*, abstractions inspired by the California coast, a theme that also appears in his works on canvas. **James Isherwood** applies the same painstaking techniques to paper that he does to panel, highlighting the complicated structures of modernist architecture. **Kathy Osborn's** extensive background in illustration shows through in her hyper-real paintings of interior domestic life., which she paints on paper and mounts onto panel. **David Collins** has a strong body of abstract monotypes, alongside his work on canvas, that showcase the many textures that paper offers. **Karin Bruckner** is a full-time painter/printmaker who creates one-of-a-kind monotypes, melding elements of her architectural background with a penchant for gestural abstraction. **Angela A'Court** favors the more traditional medium of pastel on paper, which she brings into the contemporary by incorporating monotype and collage. **Caryn Azoff** explores the intricacies of pure geometric abstraction with small, colorful compositions in gouache that adhere to her hand-drawn grids.

We have found that our artists choose not to define their practices narrowly, but enjoy experimenting with a variety of surfaces and techniques. It has been a delight to finally open up the flat files and prepare to feature their magnificent contents on the Art on Paper walls.

**Susan Eley Fine Art**, a contemporary art gallery on the Upper West Side of Manhattan, was founded in 2006. We are delighted to have crossed the 10-year mark last summer. The gallery has participated in dozens of art fairs in NYC, Miami, Houston, Silicon Valley and Toronto. This is our first year exhibiting with Art on Paper, NY.

## ARTIST BIOS

**Angela A'Court**'s medium of choice is soft pastel and her genre the still life. But her still lifes are anything but still. She animates cups, jars, jugs, vases, tables and chairs on backgrounds saturated with deep blues, reds, purples and yellows. These everyday objects—adored and treasured by the artist as relics of memory and fleeting visual imagery—animate the paper surface, as actors do a stage. Each object, with its unique shape and volume, seems to buzz with a constant, low-level energy, making infinitesimal adjustments towards a psychological and physical balance with its fellow vessels. A'Court was born and raised in London, and has lived in New York for the past 14 years. She attended the West Surrey College of Art and Design, UK, Parsons School of Art and Design, New York, and Goldsmiths' College London BA (Hons) Fine Art Textiles.

**Caryn Azoff** sketches daily with pencil, watercolor or gouache, finding marks, colors and shapes that resonate on the page, and using color to define volume. It is the process that interests Azoff, from preparing the paper, creating the grid, or matrix from which the drawing originates, and putting down the first layer of color. Azoff is from Los Angeles and now lives in New Haven, CT, where she is the chair of the Art Department at the Hamden Hall Country Day School. Azoff received a BA and MS from Central Connecticut State University.

The "Chromas" are an ongoing series by **Chase Langford** that came about by accident. In 2003, he was frustrated by the brushwork of a painting in progress, so took some time out to paint rows of short uniform strokes as a distraction. The results pleased him and the series, all about nuance and color, was born. Since then, Langford has spent hundreds of hours mastering the technique. "The regularity and subtle differences in the strokes add an architectural quality. I also see them as maps with expanses of consistent rectangular city blocks," says Langford. The artist has a BA from UC Santa Barbara and lives in Los Angeles.

**David Collins**, a painter and printmaker, was influenced by his father, an electrical engineer who filled the home with drafting tools, navigational maps and architectural supplies. Collins's artwork reveals the influence of these childhood items in the floating and stacked planes, razor straight lines, spheres and conical shapes, suspended against colorful backgrounds. "Through the layering of torn fragments, clean cut planes and patterns, I strive to convey depth, movement and a shifting sense of place," he says. Collins was born in Iowa and raised in Texas. He has a BFA from RISD and lives in Cutchogue, NY.

**James Isherwood** appropriates the generic, four-walled domestic structure to use as the architectural protagonist in his current paintings, combining them with layered, textured

environments. Using the simple geometry of architecture, Isherwood examines subtle changes in space, color relationships and walls. The paintings attempt to bridge the gap between the world we live in and the journeys forged by our imagination. Isherwood was born in 1971 in Fall River, MA and graduated with a BFA from Parson's School of Design in 1993. He lives and works in New York City.

Born in Switzerland, **Karin Bruckner** worked as an architect for Richard Meier & Partners and Philip Johnson and Partners before turning to printmaking in 2006. Printmaking has allowed Bruckner to gradually make her way from the strictures of architecture to a looser form of creative expression to achieve complex, layered visual landscapes that are ever more painterly. Bruckner attempts to push the medium of printmaking to its limits, straddling the lines between printmaking, drawing, painting and collage through techniques of paper lithography, etching, collagraph, chine collé and viscosity techniques. Bruckner holds a Master of Architecture from the Technical University in Munich and a Master of Science in Architecture and Building Design from Columbia University, NY, where she has lived since 1988.

**Kathy Osborn** creates highly detailed interior paintings from staged miniature scenes. She begins the process by creating a scene with retro doll house furniture and figurines. Once Osborn finds the preferred narrative, she photographs it some 100 times before choosing one with the right vantage point or perspective to paint. Some macabre, some ironic, some downright funny and others a little dark, each painting tells a story of a relationship, often fraught with emotion or drama, or of a single figure in a domestic setting. Before becoming a full time painter in 2014, Osborn was a career illustrator for 25 years for The New Yorker, Rolling Stone, The Washington Post, The Atlantic Monthly, GQ and others. She lives and works in Hudson, NY.