

Susan Eley
Fine Art

FOR IMMEDIATE RELEASE:
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ROCKS & RAYS
Paintings by Rachelle Krieger

Rachelle Krieger's recent paintings reflect the dynamic yet invisible forces of nature that shape our world.

September 10-October 29, 2015

OPENING RECEPTION: Thursday, September 10, 6-8 pm

We are delighted to announce the opening of *ROCKS & RAYS: PAINTINGS BY RACHELLE KRIEGER*, featuring more than a dozen paintings made in the past two years. The exhibition opens on Thursday, September 10 with a reception for the artist from 6-8 pm, and remains on view through October 29.

Work selected for this solo exhibition, titled *ROCKS & RAYS* after the newest series of six works, includes large-scale oil paintings on linen and panel, as well as smaller works on paper. *ROCKS & RAYS* is Krieger's first solo exhibition with SEFA, following the success of two two-person shows: *Semblance* (2010) and *Currents of the Mind* (2013). In addition to group shows with the gallery, Krieger's work was also exhibited with SEFA at *CONTEXT Art Miami* (2013).

As with her earlier paintings, Krieger takes her cue from nature. Her paintings from 2010-2013, more representational than the current paintings, depict the artist's reflections of the nature preserves, seascapes and woods near her home in Port Washington, NY. In her recent work Krieger has taken an exciting directional turn, painting ever more bold and dynamic abstractions of nature and nature's forces. Krieger continues her reductive process to reveal mood, energy and nature's fickle temperament through expressive brushwork and loose strokes. Atmospheric swaths of golden hues, blues and silvery tones are intersected with linear and swirly elements that could be read as tree trunks, branches or clouds; and spheres that may at once be understood as boulders, planets or the sun. Yet, these geometric shapes and lines act as so much more than nature's physical features, but serve to anchor the canvas and ignite the warm washes of atmospheric color.

ABOUT RACHELLE KRIEGER

Rachelle Krieger received a BFA from Pratt Institute in 1989. She also studied at the New York Studio School and the Art Students League, NYC. Krieger has been featured in exhibitions with Mark Humphrey Gallery, Southampton, NY, Islip Art Museum, Islip, NY, Artsource International, NYC, Port Washington Public Library, Port Washington, NY, Judi Rotenberg Gallery, Boston, MA, and the Sedona Arts Center, Sedona, AZ. Her work is in the public and corporate collections of Hale & Dorr LLP, Boston, MA, Texas State Bank, Houston, TX, Quadel Consulting Corp., Washington DC, among others.

ARTIST STATEMENT

My most recent work is a reflection of the dynamic forces of nature that connect and impact us, and shape our world: oceanic currents, storms, solar wind, radiation, space weather, bursts of charged particles, and magnetic fields. The recent paintings are an ode to Mother Earth and our environment, and a correlation between art and science. They are explorations of natural patterns and systems that are intertwined and in constant motion.

ABOUT SUSAN ELEY FINE ART

Susan Eley Fine Art was founded in the spring of 2006 by Eley as a salon-style gallery. Situated in an Upper West Side Townhouse in Manhattan, the Gallery offers an intimate, personal viewing experience, contrary to the more formal presentations of art in typical white box galleries. Eley opened the Gallery to attract a new, untapped audience for contemporary art and to provide regular gallerygoers with a fresh, alternative way to enjoy art. The Gallery focuses on contemporary art by emerging and mid-career artists, who work in a range of media, from paint to photography to sculpture and print. Solo and group exhibitions showcase abstract as well as figurative work from a diverse body of artists from the U.S., Asia, Latin America and Europe. Gallery artists are dynamic, active professionals, who produce strong bodies of work that constantly shift and evolve.