



FOR IMMEDIATE RELEASE: August 7, 2012

ENTWINED
New Paintings by Allison Green
September 20-November 1, 2012

OPENING RECEPTION:
Thursday, September 20, 6-8 pm

A fully illustrated catalogue with an essay by Lilly Wei

We are delighted to announce the opening of *Entwined: New Paintings by Allison Green*, opening on September 20 with an artist's reception, and remaining on view through November 1. This will be Green's second solo show at SEFA, following the success of *Deeply Rooted: Arboreal Portraits* (March 2011).

Green has had an incredibly prolific year, producing over a dozen large-scale oil paintings for this exhibition. Responding to the success of *Deeply Rooted*, which featured single trees, anthropomorphized and named for strong, important women in her life, Green plunged into her next body of work, championing common weeds, perennials and the brush that grow underfoot, along road sides and perhaps in the shade of the majestic Palm, the Conifer and the Birches of "Deeply Rooted."

THE THICKET SERIES

First noticing the honeysuckle growing in her backyard in Jersey City in the spring of 2011, Green began to paint clusters of these blossoming leaves and setting each magnificent and complex floral ensemble against her signature, jewel-like background colors, such as amber, sapphire and garnet. “I was surprised by the resilience, strength and beauty of these plants and wanted to celebrate them. We walk by these often overlooked and forgotten weeds every day, spilling out over fences and growing through cracks in the pavement,” says Green. “If you really look at them, they have so much to give us.” The tangled and verdant masses of leaves in “The Thicket” series led to Green’s interest in magnifying a specific weed and bringing it to center stage.

THE HEALING GARDEN

Among the flora on view in “The Healing Garden,” named for the medicinal qualities of each weed, are single stalks of Dandelion, Queen Anne’s Lace, Echinacea and Fountain Grass. Green gives us the growth cycle of a weed in each lush and vibrant painting, from a sprouting bud to a fully realized flower. The artist captures it all in magnificent detail—the spiny center of the Echinacea, the feathery leaves of Fountain Grass and the velvety, white petals of the Spanish Needle—not with an intent at mere reproduction, but to call attention to the embellishments and wildly original characteristics of each magnificent plant.